



Summer Academy of Early Music

Sucha Beskidzka, Poland

August 13–18, 2025

REGULATIONS

Main Organizer:

**Billy Wilder Center for Culture and Film
in Sucha Beskidzka**

Executive Organizers:

**Agnieszka Bernacka
Krzysztof Pabiś**

Academy Patron:

City of Sucha Beskidzka

1. Participants.

The Summer Academy of Early Music invites all enthusiasts of early music – regardless of skill level or age. We encourage both ensembles and individuals to participate – everyone will find something for themselves. Our offer is particularly aimed at:

- singers and instrumentalists,
- lovers of early music,
- those combining study with stage practice.

2. Goals.

The Summer Academy of Early Music pursues the following objectives:

- improving the performance level of early music,
- expanding knowledge of historical performance practices,
- developing interpretative awareness in line with tradition,
- refining stage presentation,
- broadening the repertoire in early music,
- deepening analytical skills – understanding a piece in the context of its musical structure, textual content, and historical background,
- shaping programming competence – creating cohesive concert concepts.

3. Workshop Program – Scope of Activities.

The Summer Academy of Early Music includes the following areas of study:

- repertoire and instrument selection – in accordance with historical practice,
- the art of interpretation – working on stylistically informed performances,
- technical mastery – honing performance skills,
- ensemble and individual work – building synergy within a musical group,
- stage presentation – developing conscious artistic expression,
- soft skills – body language, stress management, communication with the ensemble and audience,
- concert presentations – realizing projects in various spaces with performance discussions.

4. Requirements and Organizational Recommendations.

4.1. Repertoire Preparation:

- Each participant must prepare 3-5 pieces for workshop work, ready for concert presentation.
- Full metadata of the pieces (composer, title, era) must be submitted with the application.

4.2. Performance Requirement:

- At least 2 pieces should be memorized (if technically feasible for the participant).

4.3. Recommended Attire:

- Concert attire for presentations,
- Comfortable sportswear for workshops.

4.4. Registration:

- Early submission of preliminary participation declarations is recommended to secure a spot.

5. Participation Rules and Conditions.

5.1. Workshop Organization:

- Participants must bring their own instruments – the Academy does not provide instruments.
- Places are limited – priority is given to qualified applicants in order of registration.
- The Academy reserves the right to cancel the event if there are insufficient registrations, with automatic refunds.

5.2. Participants:

- Open to all age groups and skill levels.
- Both ensembles and individuals may participate (ensembles work in their own formations, individuals in workshop groups).
- Each participant is entitled to individual consultations with instructors.

5.3. Registration and Payments:

- **Preliminary participation declaration** (spot reservation): **by May 15, 2025.**
- **Full application** (Participation Form + materials from section 4.1.): **by June 25, 2025** send only via email (subject: "Academy '25 – [surname/ensemble name]").
- Participation Form in editable format (doc/odt) and a scan of the signed document (**by June 25, 2025**).
- Not accepted: applications in PDF or without required attachments.
- Participation fee: **600 PLN/person** (includes: accommodation, meals, workshops).
- Payment: to account no. **53 1240 4878 1111 0000 4711 6793** (Bank Pekao SA, Sucha Beskidzka branch)
- with the note "Academy '2025 – [full name/ensemble name]".
- Payment deadline: **June 30, 2025** (deadline negotiable upon request).
- Lack of payment results in removal from the list.
- Cancellation after the deadline means no refund.

5.4. Additional Provisions:

- Minors: written guardian consent or presence of an adult guardian is required.
- Copyright: The Organizer is not legally responsible for participants' failure to comply with copyright law or legal actions taken by copyright organizations. Participants must handle copyright formalities themselves.
- Image rights: Participation implies consent for recording and publication of image in all media.
- Changes: The Organizer reserves the right to modify rules and program.

5.5. Participation Confirmation:

- Final qualification and participant notification **by June 26, 2025.**
- Detailed schedule will be sent after the participant list is finalized.

5.6. Submission of the Participation Declaration / Participation Form constitutes acknowledgment of these Regulations and commitment to comply.

6. Final Notes:

6.1. Administration:

- Email contact: akademia@centrum-kultury.com
- Postal address:

Organizing Office
Summer Academy of Early Music
Billy Wilder Center for Culture and Film
ul. Adama Mickiewicza 27
34-200 Sucha Beskidzka

6.2. Current Information:

- Also available on:

www.facebook.com/LetniaAkademiaMuzykiDawnej/

Billy Wilder Center for Culture and Film
Sucha Beskidzka, April 2025

