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**Summer Academy of Early Music**

**August 13–18, 2025, Sucha Beskidzka, Poland**

**DECLARATION OF PARTICIPATION FORM**

**Submitting the completed form promptly will help Participants reserve their spots  
and enable the organizers to streamline the event schedule.**

*(Check/mark or fill in the appropriate fields)*

|  |  |  |  |
| --- | --- | --- | --- |
| **Individual Participant** |  | **Group / Team** |  |
|  |  |  |  |
| **Polish Language** |  | **English Language** |  |

|  |  |
| --- | --- |
| **Group / Team Name** |  |
| **First and Last Name of Participant / Team Leader** |  |
| **Contact Email** (+ optional phone number) |  |
| **City** (+ country of residence for international participants) |  |
| **Number of Participants** (including accompanying persons) |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **PLEASE INDICATE THE PREFERRED RANGES OF WORKSHOP ACTIVITIES:** | | | |
|  | **Voice** / Dagmara Barna-Kosowicz |  | **Recorder** / Katarzyna Czubek |
|  | **Rebec** / Agnieszka Obst-Chwała |  | **Historical Oboe** / Katarzyna Czubek |
|  | **Medieval Fiddle** / Agnieszka Obst-Chwała |  | **Other instruments you'd like to work on?** (please list:) |
|  | **Renaissance Fiddle** / Agnieszka Obst-Chwała |  | |
|  | **Lira da braccio** / Agnieszka Obst-Chwała |
|  | **Baroque Violin** / Agnieszka Obst-Chwała |  | |

**Remember! As part of your Academy experience, everyone will participate in essential stagecraft workshops** (with Krzysztof Pabiś) **– a crucial part of your artistic journey.**

**Thanks for filling out the form! Stay tuned – we’ll reach out soon with next steps. :)**

**The Organizers**

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